

JOHN CASEY

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b. 1964, Salem, Massachusetts

EDUCATION

1988 B.F.A. (Honors), Massachusetts College of Art

SELECTED SOLO/TWO-PERSON EXHIBITIONS

2010 Hope Springs Internal, POEvolving, Los Angeles, CA
2009 Distant Cousins, Swarm Gallery, Oakland, CA
2009 No One We Know, The Clay Studio, Philadelphia, PA
2008 Picket Fencing, Swarm Gallery, Oakland, CA
2008 New Works, TAG Art Gallery, Nashville, TN
2007 Strange Fruit: Bad Seeds, Receiver Gallery, San Francisco, CA
2007 Metamorphosis Chamber, FPAC Gallery, Boston, MA
2007 New Works, TAG Art Gallery, Nashville, TN
2006 Headache, Boontling Gallery, Oakland, CA
2006 Along Came a Spider, 33 Grand, Oakland, CA
2005 Creature Double Feature, National Product, San Francisco, CA
2005 Unusual Suspects, Cricket Engine Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

2009 From One Hand to One Mind to One Hand to Your Mind, Los Medanos College, Pittsburg, CA
2009 Tales from an Imaginary Menagerie, Palo Alto Arts Center, Palo Alto, CA
2009 Characters R Us, Musée d'Art Contemporain, Bordeaux, France
2008 Crossing the Line, New Perspectives in Drawing, Santa Rosa Junior College, Santa Rosa, CA
2008 Bay Area Currents, Oakland Art Gallery, Oakland, CA
2008 No Brow, Black Maria Gallery, Los Angeles, CA
2008 Diverse Chorus, Neurotitan Gallery, Berlin, Germany
2008 FasTrak – A bridge and Tunnel Survey, Lobot Gallery, Oakland, CA
2007 The Diane and Sandy Besser Collection, de Young Museum, San Francisco, CA
2007 Immigrant Punk, Black Maria Gallery, Los Angeles, CA
2007 Banai/Godzilla, SFMOMA Artists Gallery, San Francisco, CA
2007 Free Parking, OKOK Gallery, Seattle, WA
2007 Graphic: New Bay Area Drawing, di Rosa Preserve, Napa, CA
2006 I Think We Better Split Up, Receiver, San Francisco, CA
2006 Boontling Allstars, Boontling Gallery, Oakland, CA
2006 666, Blankspace Gallery, Oakland, CA
2001 Terrors and Wonders: Monsters in Contemporary Art, DeCordova Museum, Lincoln, MA

PUBLICATIONS

"John Casey, Scarecrow," Published by Rowan Morrison, Oakland, CA
"The Upset: Young Contemporary Art," Published by Gestalten, Berlin, Germany
"Pen to Paper," Published by Pictoplasma, Berlin, Germany

PRESS

Micke Tong, SFist, Interview, April '09
Hikaru Hayashi, Sophistry, Interview, July '08
Jolijn Snijders, ILOVEFAKE Magazine, Interview, June '08
Sofia Garza-Barba, Indigo Magazine, Interview, June '08
Meighan O'Toole, My Love For You, Interview, May '08
Libby Nicholaou, Libby's Niche, Interview, May '08
Chuck Banaszewski, Spragraphic Interview, December '07
Pam Grady, Tradition, Anime Mesh in U.S. Art, July '07
Alan Bamberger, Fecal Face 6? Anniversary Show, Art Business, August '06
Pacific Noise, Interview, www.pacificnoise.com, July '06

Claudio Parentela, Interview, TheExtraFinger.com, July '06
Listd, Interview, Listd.com, July '06
Ert O'hara, Headache, Juxtapoz, April '06
David Downs, Headache, East Bay Express, April '06
John Trippe, Along Came a Spider, San Francisco Bay Guardian, February '06
Matt Petty, Along Came a Spider, San Francisco Chronicle, February '06
Gallery Crawl, Along Came a Spider, KQED Podcast, February '06
Kathleen Brennan, Creature Double Feature, Fecal Face Dot Com, October '05
Alan Bamberger, Creature Double Feature, Art Business, October '05
Sharon Mizota, Toys Take No Prisoners, SF Weekly, September '05
Theo Konrad Auer, The Eastsider, Fecal Face Dot Com, April '05
Stephanie Kalem, Pick of the Week, East Bay Express, March '05
Melissa Lane, Art Scene, East Bay Express, March '05
Alan Bamberger, Unusual Suspects, Art Business, March '05

COLLECTIONS

de Young Museum

di Rosa Preserve